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ful, to contemplate the habitual badness, of a mind which when abstracted, could imagine the most glorious things that the worlds of matter and of thought can furnish forth.

"In contemplation how like a God!"

but alas! in the daily ordering of his thoughts, his words, and actions, how much less excellent, than a good man, without a millionth part of his capabilities.

Perhaps, however, Mr. Moore's book may be upon the whole an excellent lesson. It will serve to persuade those whose adoration tends more towards intellect than virtue, that the former without the latter, is all bitterness and vexation of spirit, and that he who would be happy himself, or permanently esteemed by others, must endeavour after goodness, without which, even the greatest man, is as Lord Bacon says, but a "busy mischievous creature, no better than a kind of vermin."—*Verbum non amplius addam.* Your faithful Correspondent. I.

FINE ARTS.

Royal Hibernian Academy.

THE first general quarterly meeting of the Royal Hibernian Academy for the year, was held on Monday, at which it was resolved that a letter should be written to the Royal Academy of England, expressive of the deep regret felt by the Royal Hibernian Academy, on the death of the late lamented president, Sir Thomas Lawrence.

Doctor Johnson, Honorary Professor, presented the Academy with a splendid copy of Doctor Meyrick's valuable work on ancient armour.

Mr. Petrie, Librarian, announced to the Academy, that the Royal Irish Academy had that day resolved on presenting the R. H. Academy with a copy of the entire of their valuable transactions.

We have great pleasure, in perceiving that the library of this important national institution is rapidly increasing in extent and value. The books are, as they should be, almost all connected with History, Antiquities, and the Fine Arts.

The amiable and excellent Counsellor Edward Haughton, has been, we are informed, the principal donor: such disinterested patriotism requires not the need of our praise.

Mr. Cregan, the Academician, has nearly completed a portrait of His Grace the Duke of Northumberland, of which report speaks very favourably.

Mr. Hogan has disposed of his statue of the Redeemer taken from the cross, for four hundred pounds. The price, though small as regards the merits of the work, will not appear inconsiderable, if we reflect on the rate at which modern works of art have hitherto been appreciated in this country. It has been purchased, we understand, for Clarendon-street chapel. We have learned some particulars of this artist, which it may be interesting to the public to know. He was born at Cork, in 1802, and served his apprenticeship to Mr. Deane a respectable architect in that city, by whom he was principally employed in carving figures and other ornamental parts of buildings. From his earliest years, he evinced an extraordinary taste for drawing and sculpture. Some figures which he executed for a Roman Catholic chapel in Cork, attracted the admiration of a

gentleman named Carey, well known to the admirers of the Arts in this country, who took, in consequence, a lively interest in the welfare of the young artist, and presented some studies of his to the members of the Royal Irish Institution in Dublin. This institution immediately voted Mr. Hogan a premium of one hundred pounds. The Royal Dublin Society, now purchased the same studies for the use of their drawing school, and the Royal Cork Institution, being apprized of Mr. Hogan's determination to proceed to Rome, to prosecute the study of sculpture as his future profession, voted him a sum of one hundred guineas. With these means Mr. H. proceeded to the "eternal city," about the close of the year 1823, and there applied himself with unwearied assiduity to the study of his art.

The only figures he has hitherto executed in marble, are, we believe, an Eve for the late Lord de Tally, a statue for Mr. Deane of Cork, and that of the dead Christ which has been exhibiting for some time in this city; it was originally intended, we believe, for a chapel in Cork, but the funds of the establishment falling far short of the stipulated sum, they were obliged to permit of its disposal in Dublin. Mr. Hogan intends, we understand, to proceed immediately again to Rome to complete his studies, and to execute the orders he has received since his arrival in Dublin. However we may regret the temporary loss of so promising an artist, we cannot but approve of his determination to go where his powers will be most effectually excited and matured. He carries with him our best wishes, that he may attain that eminent station to which his genius and unassuming manners, the usual concomitant of high powers, so justly entitle him.

Of Mr. Rothwell, our young countryman, who has recently made "so palpable a hit" in London as a portrait painter, we shall take an opportunity of speaking in an early number.

THE DRAMA.

The Dublin Theatre this week was closed. On Monday, we observe it is to re-open, with Downton in the Hypocrite, and Fanny Ayton in Charles the XII.

LITERARY NOVELTIES.

WORKS IN THE PRESS.

Mr. Murray is preparing for publication a series of Landscape Illustrations of the Poems of Lord Byron, to be engraved in the most finished style, after drawings by the most eminent artists.

Conversations with Lord Byron on Religion, held in Cephalonia, a short time previous to his lordship's death. By the late James Kennedy, M.D. of H.B.M. Medical Staff. One vol. 8vo.

Messrs. Colburn and Bentley have announced a Life of Sir Thomas Lawrence, by his friend Mr. Thos. Campbell.

The Ninth Vol. of the Waverley Novels, will contain the Black Dwarf, and part of Old Mortality, with Illustrations from Wilkie and Burnet.

We find Mr. W. C. T. Taylor, formerly of Trinity College, Dublin, has a History of France and Normandy (on the plan of Pimock's Histories) in the press.

LIST OF NEW BOOKS.

Letters and Journals of Lord Byron, with Notices of his Life, by Thomas Moore, Esq. vol. 1, 4to. 42s.

Country Curate, by the author of the Subaltern, 2 vols. post 8vo. 21s.

Leaders' Records of Clapperton's Expedition, 2 vols. post 8vo. 21s.

St. George's History of England, 2 vols. 12mo. 14s. boards.

An Introduction to Greek Grammar on a new plan, by Thomas Foster Barham, M. B. small 8vo. 4s. 6d. bds. The Catholic Annual, 1830, 1 vol. post 8vo. 10s.

The Magazine and Review of Literature, Science and Art, No. 1, January, 1s.

A comparative Atlas for the use of Schools, with indexes of the ancient and modern Navies, 4to. 30s.

The Quarterly Review, No. 83.

Bridge's Christian Ministry, 2nd edition, 12mo. 8s. 6d. boards.

Adventures of an Irish Gentleman, 3 vols. post 8vo. 31s. 6d.

Ireland, and a remedy for its evils, 12mo. 1s. 6d. sewed.

Darnley, or the field of the cloth of Gold, by the author of Richelieu, 3 vols. post 8vo. 31s. 6d.

American Ornithology of the Natural History of birds, not given by Wilson, by Charles Lucien Bonaparte, vol. 3, Atlas, 4to. £3 13s. 6d.

Popular Lectures on the study of Natural History and the Sciences, Vegetable Physiology, Zoology, &c. &c. by W. Lempriere, M. D. 8vo.

Gorton's Typographical Dictionary, No. 1. 8vo.

Exodus; or the curse of Egypt, and other Poems.

NOTICES TO CORRESPONDENTS.

A. V. S. Shall appear in due time, we are much obliged to him and to S. G. D. for their letters. From both we shall be very glad to hear again. If the latter would combine more incident with his narrative we should relish his communications still more.

Vindex is only postponed for want of room—we shall always be glad to hear from him through the same channel.

* A Dream of the Excise' is inadmissible.

Many poetical and other favours, are necessarily passed over.

The large space devoted to the Life of Lord Byron has compelled us to leave over many articles that were prepared for this number.

The continuation of the article on the Fine Arts in Ireland, in our next.

ADVERTISEMENTS

Connected with Literature, the Arts, Education, &c.

WORKS JUST PUBLISHED.

Edinburgh Sessional School Books.

This day is published, by J. M. LECKIE, 11, Grafton-street, in 18mo. neatly half-bound, price 3s.

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